

7. Prelude

Anonymous

- 1) c in orig.
- 2) d in orig.
- 3) e in orig. Also, throughout the piece different notation for the 6th course: B = b. C = c, etc.
- 4) e in orig.
- 5) Rhythm flag 1/3 value in orig. Also, notes added by editor.
- 6) Lower note one course higher in orig. Upper note added by editor.